Tragic Story with Happy Ending

Analysis of a sequence

Description and analysis
(2:58 - 4:00)

The girl is at the window eating and smiling - for the first time in the film. She looks at the sky and see arrives r a bird that lands on the ledge and to whom she gives to eat. Then the bird takes flight and we follow its flight, we see the street with people in its life. The sting point (from top to bottom) is simultaneously that of the bird, that of the girl and ours.
A general plan passed the most close - ups, and uvimos beneath the music, the heartbeat and the sound that the Standing ssoas do to move about: aj ogar the ball, the sweeping, the floor, the press buttons, to dig, to push. The movements and sounds are repetitive and have the same cadence d the heartbeat . They are banal everyday actions , movements that we make without ever noticing that we do them, that produce sounds that we no longer hear. Like our beating heart, tum-tum tum-tum, without us noticing it. As with a girl's heart, people have become so accustomed to the noise of their heart that they even forgot about it.

A whole made up of parts
(and ... , and ..., and ... instead of ... or ...)

At the beginning of the film, the heartbeat gets in the way of other people's lives and the girl's own life. She is forced to flee. It seems that either people are calm or her heart is beating smoothly. In this sequence, the city as a whole made up of parts appears, formulated by the montage of sound and image: the girl who feeds a bird and the boys play soccer and the lady who walks in high heels, etc.
In the image: from the girl's window - to be different who is apart - we move to a general plan of the street where we see several people doing various things. D ep ois passed for more close - ups that show the people alone to do something that produces certain sound. All sounds are different and cohabit and so do people.
In the sound: The heart of the girl who at the beginning of the film hears louder than the others all, now mixes with all the other sounds. On the one hand, it is like one ba rulho fund, on the other hand works as a metrómano that sets the pace for all other son s.
Thus, at the same time that the city as a whole is designed in which we notice each part, the sounds as a whole remind us of the pulse of the city . At that moment, the heart is no longer just the bird heart of the girl to whom wings have grown, but it has a symbolic value.

Before projection

Give the uvir , without showing the image, the sequence 2:58 - 4: 00: imagine what you see and what happens .

After projection

Compare sequences 1: 13-1: 0 7 and 2: 58 - 4: 00: what has changed in the sound? What has changed in history?

Review sequence 5: 00-5: 20: why does the ball break a glass, the press of a button makes the money go through the air, the heel of the shoe breaks, the cart wheel disengages? Discuss the idea of "pulsating the city".

Propose an exercise to students: close your eyes and be very attentive to what you hear. And then, still in silence, make a list or draw what they hear.

Suggest that they repeat this exercise outside of school, choosing a place in their daily lives to make a sound portrait (the student's room, a square, the bus stop, etc.).

Imagine, orally or in writing, what these places would be like if they were immersed in silence.

Imagine what it would be like to have a single sound and not the multiplicity of sound that exists. What places do you know that we associate a monotonous sound?

Imagine what it would be like to be all the same, to do everything the same way. Discuss the importance of difference.

Discuss why when someone, like the character in the film, feels different, they feel like running away? Talk about the question of belonging and acceptance.

Do collectively a list of pairs of opposites that run through the film: nature / town; alone / in a group; inside Outside; near / far; day Night; noisy / silent; different / normal;

Review the plans that appear in the final generic and reflect on the verse "Closely nobody is normal" (Caetano Veloso, *Vaca Profana*) Discuss what normality will be.

1