



# LESSON PLAN

EYES OF THE  
LIGHTHOUSE

**TITLE:**

EYES OF THE LIGHTHOUSE (15 MINS)

**ADDRESSES:**

12 +

**SUBJECT:**

Feeling the world

**CURRICULUM:**

Healing, coping with grief, giving support to someone grieving.

**TIME NEEDED TO CARRY OUT THE LESSONS:**

45 minutes /90 minutes.

**GOALS OF THE LESSON:****MAIN GOAL:**

The students will develop an understanding of the impact of having lost someone and how people grieve in different ways. This lesson will direct the students to focus on kindness and resilience. They will address the issues dealt with on screen in this film by looking at the individuals themselves and how grief has impacted on them. The students will be encouraged into conversations and learning around the emotive subjects of loss, death and dying.

**3 GOALS OF THE LESSONS**

- Students will learn how to examine cinematic language.
- The students will be encouraged into conversations and learning around the emotive subjects of loss, death and dying.
- Students will develop empathetic understanding of the actions and behaviours of the characters on screen. Exploring what they truly represent and reveal.

## **METHODS:**

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- Film Analysis
- Group work/Class Discussion
- Worksheets

## **MATERIALS:**

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- Worksheets
- Ipad with web access.
- Imovie and Do Ink Green Screen App

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## **ACTIVITY 1**

## **FILM ANALYSIS**

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### **SUGGESTED LESSON TIME:**

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45 MINS

### **GOAL:**

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The students will study the visual language of the film by using the Scene Analysis Worksheet. This activity will develop the students understanding and knowledge of the films' visual language.

- Students will discuss what they think about the films language by watching the two clips.
- Students will develop an understanding of film language and techniques used in The Eyes of the Lighthouse.
- Students will learn how all these elements of film language work together in the telling of a story.

## **METHOD:**

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Scene analysis tells us about a film's audio and visual language, it is the process in which film is analysed in terms of semiotics (metaphors), narrative structure, cultural context, artistic and technical considerations. This activity will introduce the film to the students and enhance the students' learning experience in understanding the topic or theme this film presents.

Watch the two film clips from the short animated film *The Eyes of the Lighthouse*. After the students have completed the Scene Analysis Worksheet, watch the entire film.

## **STEP BY STEP INSTRUCTION:**

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1. Start the activity by screening the two clips of film.  
Film Clip 1 - Time code - 0.31 - 1.22  
Film Clip 2 - Time code - 1.28 - 1.54
2. As a class discuss the audio and visual differences of the two clips.
3. Hand out the Scene Analysis Worksheet
4. Re-watch the two film clips.
5. Each student will complete the Scene Analysis Worksheet for Film Clip 1 and 2. This can be done while they watch the film clips, also allow time afterwards if necessary.
6. Conclude the activity with a class discussion by comparing the worksheet answers in each clip.
7. Then watch the entire film.

## **CONCLUSION**

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Scene Analysis teaches the important considerations directors apply in creating their films. They are an effective tool in organising your thoughts about a film, and the world and character the director intends you to connect and engage with.

**GOAL:**

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The students will develop their understanding of what support is available to someone who is grieving.

**METHOD:**

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Have your students make a list of people, places or organisations where someone who has lost someone may find support in coping with their grief.

This research may be retrieved from local sources or online sources. This can be people, places, organisations, support groups, medical or charities etc.

Each student will return to class with

- A short outline or list of information

**SUGGESTED LESSON TIME:**

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45 mins x2

**GOAL:**

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- Students are able to empathise with the feelings of others.

The students in this activity will address the issues dealt with on screen in this film by looking at two individuals - the girl and the father. The Looking on the Inside Activity will challenge the students to consider the internal and external factors that affect a characters actions, emotion and behaviours.

In this film there is no dialogue the story is purely visual, told by the actions and behaviours of the girl and her father. The girl is playful with the sea, she is just a little girl and should be allowed to be one. However she is also grieving the lost of her mother, we can only imagine how she is feeling in this situation. The feelings of both the girl and her father are revealed through the course of the film. Loss and grief are the main issues within the film, each of the characters deal with their feelings and loss in different ways.

### **METHOD:**

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In this activity the students are to consider how the actions and behaviours of the characters on screen reveal about what they are thinking internally. On the attached worksheet are two Looking on the Inside worksheets. Each student will be given two Looking on the Inside worksheets each - one for the girl and one for the father.

### **STEP BY STEP INSTRUCTION:**

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1. Annotate on the inside of the character drawing on each worksheet - write down as many words you feel describe:
  - how the girl is feeling on the inside
  - how the father is feeling on the inside
2. Annotate on the outside of the character drawing on each worksheet - write down as many words you feel describe:
  - how the girl is behaving on the outside.
  - how the father is behaving on the outside.

## **CONCLUSION**

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Conclude with a class discussion to compare what each student has written.

Lead the class discussion to consider:

- The perspective of the girl
- The perspective of the father
- What has each of them been experiencing?
- What is the cause?
- How have things changed?
- What is important?

Further this discussion by focusing the students on heightening their awareness with the need for kindness and resilience, and they understand that feelings are often masked by many behaviours.

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