



WORK SHEETS

EYES OF THE
LIGHTHOUSE

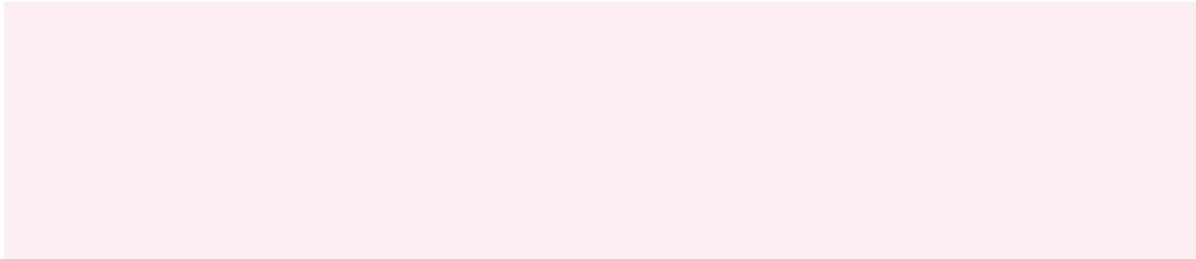
Film Clip 1

Timecode - 0.31 - 1.22

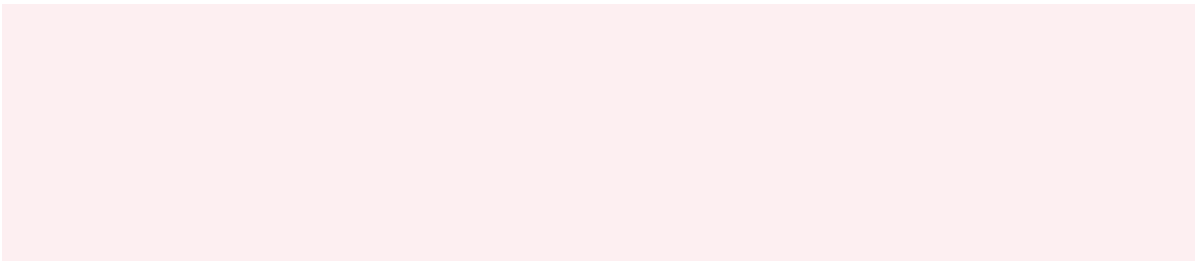
1. Colour - What colours are used in this scene ?



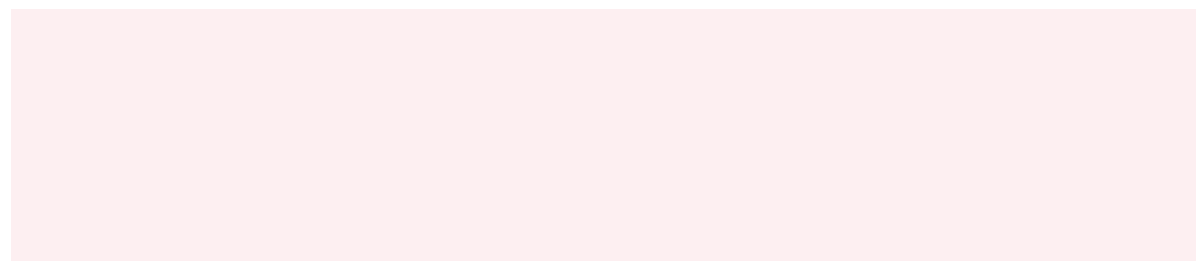
2. Camera - What shot types do you notice?



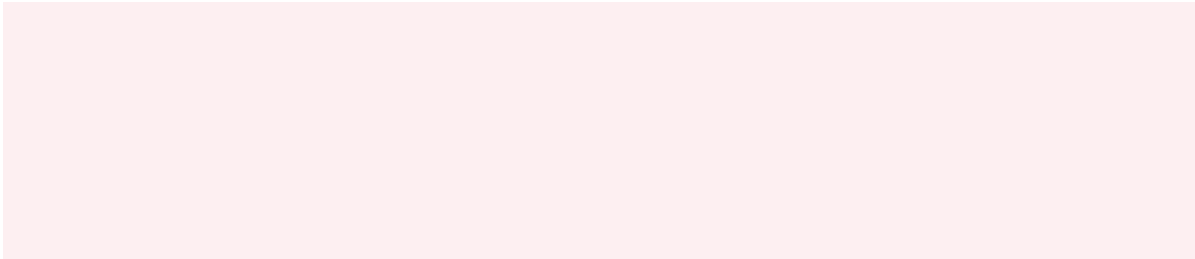
3. Character - What are the characters in the clips wearing, does this have any influence on the story or emotion in the film?



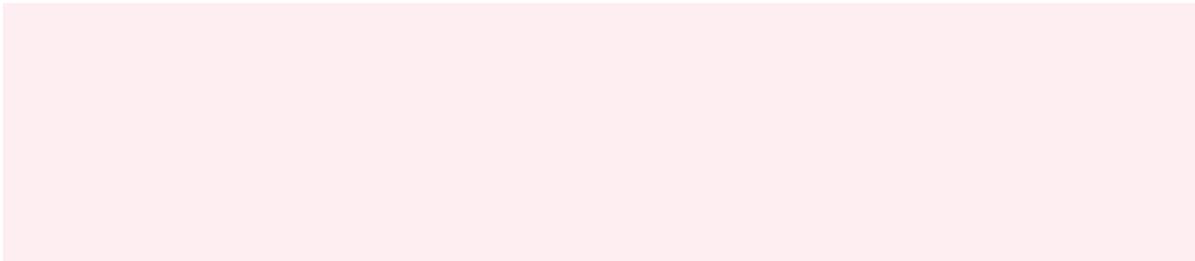
4. Story - What can we tell is happening in this scene?



5. Setting - Where is this scene set, what in the scene tells you about the emotional state of the little girl ?



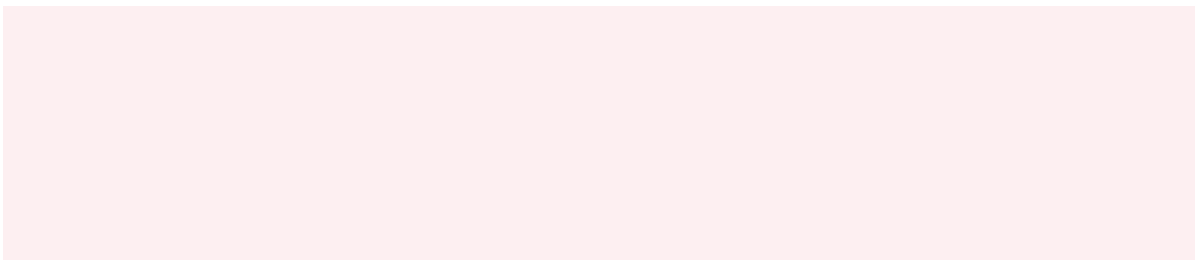
6. Sound - What sounds do you hear? How does this make you feel?



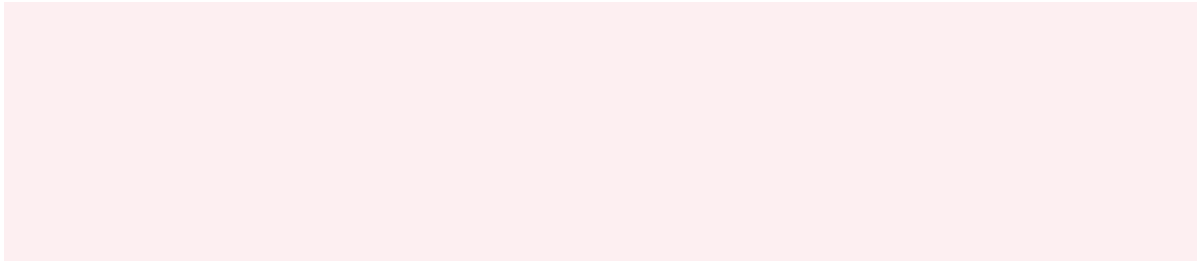
Film Clip 2

Time Code - 1.28 - 1.54

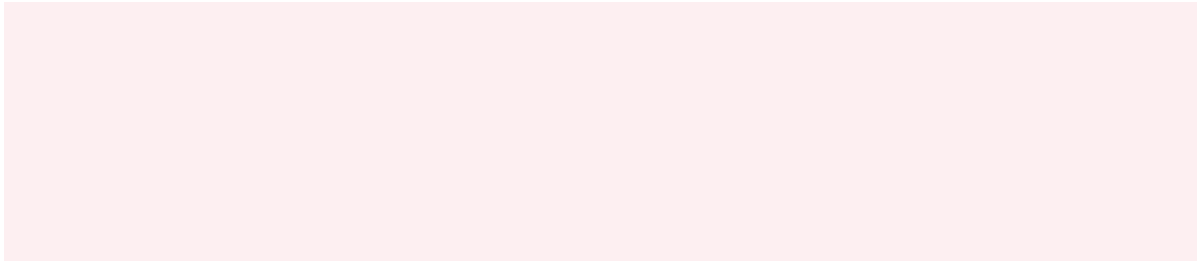
1. Colour - What colours are used in this scene?



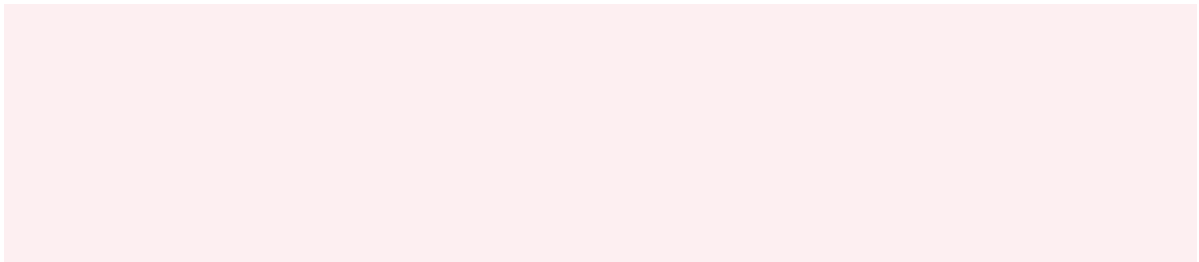
2. Camera - What shot types do you notice?



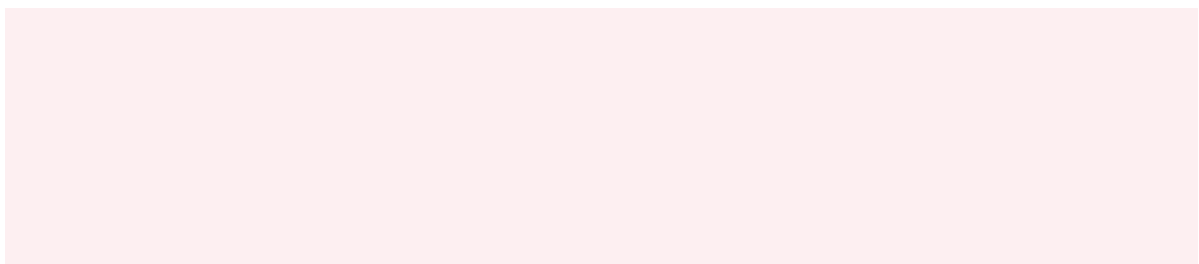
3. Character - What are the characters in this clip wearing, does this have any influence on the story or emotion in the film?



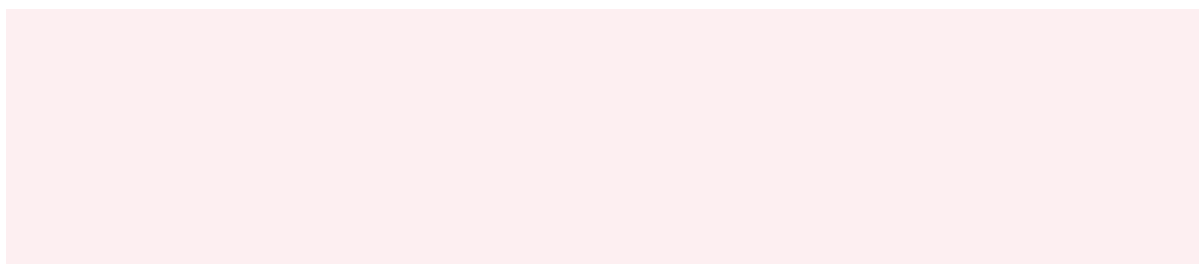
4. Story - What can we tell is happening in this scene?



5. Setting - Where is this scene set, what in the scene tells you about the emotional state of the little girl and the emotional state of the father?

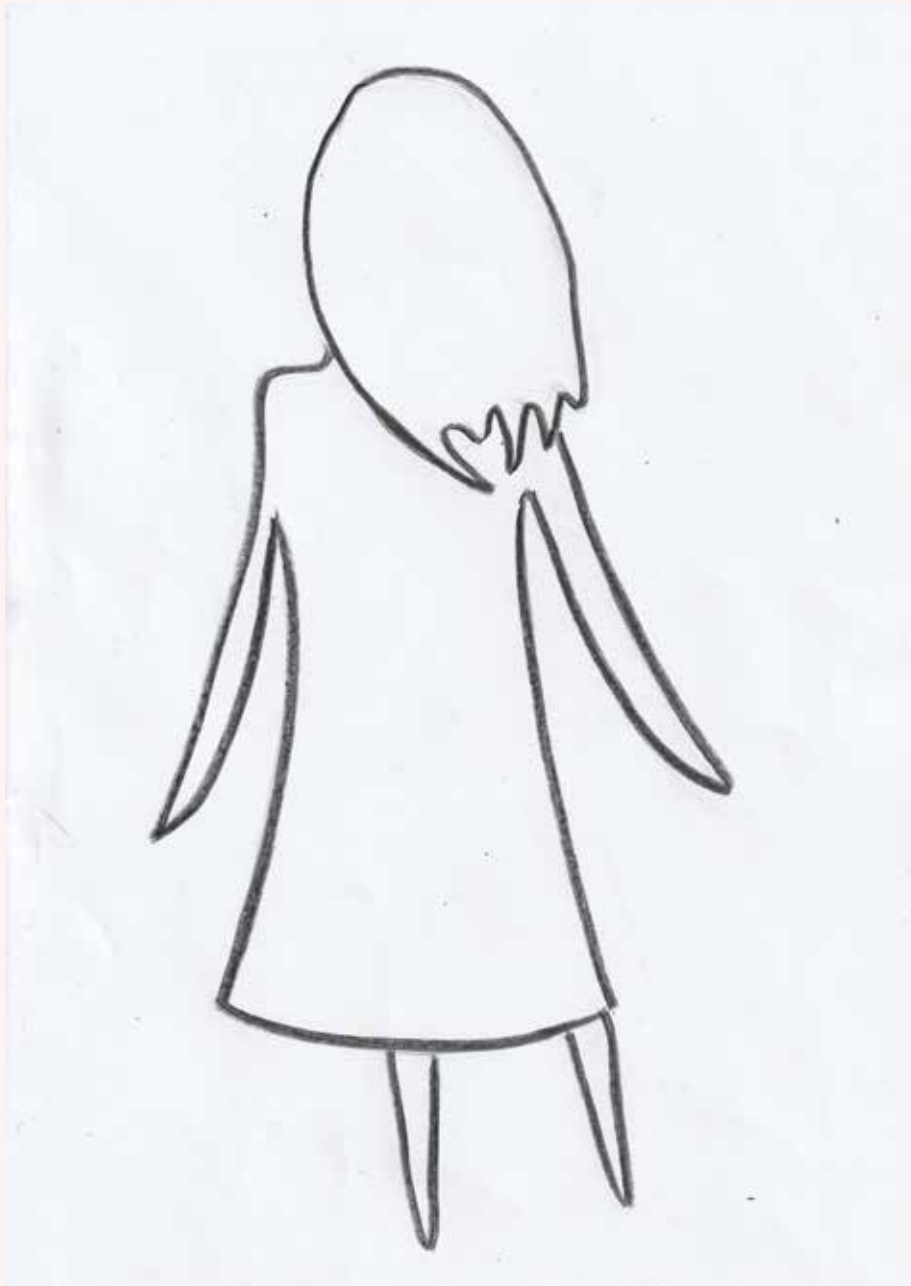


6. Sound - What sounds do you hear? How does this make you feel?



The Girl

1. Annotate on the inside of the character drawing by writing down as many words that you feel describe how the girl is feeling on the inside.
2. Annotate on the outside of the character drawing by writing down as many words that you feel describe how the girl is behaving on the outside.



The Father

1. Annotate on the inside of the character drawing by writing down as many words that you feel describe how the father is feeling on the inside.

2. Annotate on the outside of the character drawing by writing down as many words that you feel describe how the father is behaving on the outside.

