



# WORK SHEETS

**GIRL OF 672K**  
**(POLAND)**



**Scenes with a Phone Worksheet**

Write about what you see and what is happening in the scenes where the mobile phone is the central object.

- From what perspective is it filmed?
- What can you see besides the protagonist's activities?
- Does this specific way of filming tell us something?

In the column "camera work/perspective" write about how does the camera move in your opinion (e.g. does it shoot from below, above or directly, does it move quickly or slowly, does it focus on details or rather we see an image with a wide panorama).

In the column concerning the composition of the frame, focus on what can you see and what you cannot see on the screen.

| Camera work / Perspective | What is the composition of the frame? What is in the frame? What can you see? | What do we learn/what are your observations? |
|---------------------------|---|--|
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## Scenes without a Phone Worksheet

Write what you see and what happens in scenes where the mobile phone is not in the centre of camera.

- From what perspective do we look at the world?
- What can we see in these scenes?
- What is the protagonist doing during that time?

| Camera work / Perspective | What is the composition of the frame? What is in the frame? What can you see? | What do we learn/what are your observations? |
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