



**SMALL STORIES
BIG ISSUES**

KS3 WORK SHEETS

ADNAN'S FATHER



ACTIVITY 1 - WATCH & DISCUSS

GOAL:

There are key moments in the film that suggest how Sayid might be feeling and the choices he has had to make. Discuss the questions below in your group.

PART 1:



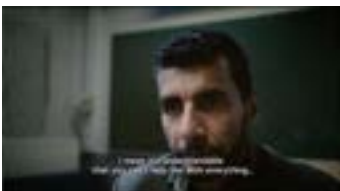
How do you think Sayid feels at the beginning of the film? Why?



How do you think he feels while they watch the match. Why?



What emotions does he feel at the language class. Why?



What might he be thinking and feeling when he is at the school. Why?



How might Sayid feel about his relationship with Adnan in this scene? Why?



How do think Sayid feels about job and his financial status? Why?



Why do you think Sayid lied about where he got the bike?

PART 2:



How do you think Sayid is feeling about learning Danish now? Why?



How do you think Sayid feels about returning the bike? Why do you think he does?



When Adnan returns from his trip, what emotions does Sayid go through?



How do you think Sayid feels when his son ignores him in the shop? Why?



Why do you think Sayid asks for help? How does he feel in this scene?



Why do you think Sayid doesn't stay?



Why do you think Adnan comes out to see his father? How does their relationship change?



What happens at the end of the film? Why do you think it ends this way? How do you feel at the end of the film? What might happen to the characters next?

ACTIVITY 2 - RESEARCH & PLAN

GOAL:

You will research and plan a short film about the experiences of a refugee based on either:

- Adnan's story,
- Adnan's father's (Sayid's) story,
- An imagined story (based on your research and/or your own experiences).

PART 1: You can use the space below to add your research notes and story ideas.

RESEARCH NOTES:

PART 2 - PLAN YOUR FILM:

Use the framework below to plan your film. Remember you are putting yourself in the shoes of your character and telling the story from their viewpoint.

Think about how you will tell the story visually using images and what you will say in your narration. You may also want to include some key words or sentences as text.

Section	Questions to consider	Narration and/or Text	Image
The Backdrop	Where do I come from? What was it like? When did I live there? What were the good things about it?		
What Was I Doing?	What was life like? What did I do there? What did I enjoy?		
Challenge	What were the problems I faced? How did they make me feel?		
Struggle	What were my choices? How did I feel?		

PART 2 - PLAN YOUR FILM CONTINUED:

Section	Questions to consider	Narration and/or Text	Image
Realisation	What made me finally decide to leave? How did I feel when I realised that?		
What happened next?	Where did I go? What was my experience? What is my new life like? How do I feel here? What are the negative things about being here? What are the good things about being here?		
Lesson I learned	How did the experience change you? How do you feel now? What did you learn about yourself?		