





## Answer the following:

1. **Colour** – What colours do you notice? What do you notice about the lighting?

2. **Camera** – How does the imagery reflect the story? Do you think this was effective, give reasons for your answers?

3. **Character** - What emotion can you read from the caller from the image and sound? What age do you imagine the caller to be?

4.	Story –	What story is bei	ng told?	Do the text o	r filters or pro	ps tell a story?
5.	Setting	– Is there a settin	g? Does t	the setting re	lect the story	?
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