



LESSON PLAN

THE DOOR
(CZECH)



TITLE:

THE DOOR

ADDRESSES:

13+

SUBJECT:

Tradition and Progress

CURRICULUM:

The oldest thing

TIME NEEDED TO CARRY OUT THE LESSONS:

45 minutes + Homework before the lesson

MAIN GOAL:

Students get acquainted and work with the concept of tradition.

Particular goals: 3 goals

- Students will learn to present family history
- Students will improve in listening to other classmates
- Students create a comprehensive evaluation of the film based on the INSERT method

GOALS OF THE LESSON:

- Students can present their family story
- Students learn the stories of other classmates
- Students will find out about family traditions

METHODS:

- Film Analysis
- Discussion
- I.N.S.E.R.T. method

MATERIALS:

- The brought object from home

STEP BY STEP INSTRUCTIONS:

1. Give the students the following homework:

Ask them to bring an old thing or object for the next lesson (i.e. photograph or family object) which they will find at home. They should find out more information about it from his parents or grandparents (e.g. to whom it belonged, how it appeared in the family, how old it is, what it means to the family, etc.).

2. At the beginning of the lesson we sit in a circle and create a friendly atmosphere. We will ask students if everyone has brought their old object. We'll explain to them that we'll talk about this object. Everyone introduces it and tells what it means to their family.

3. The teacher will be the first who introduces its thing so that the students can see how to proceed.

Finally, we ask students the following:

Is the brought item connected to any tradition?

Is the subject a memory of someone or something for you?

Do you have a family tradition?

4. Follow with the film screening .

5. Immediately after the screening we will make a brief reflection of students' emotions using the one-word method. Each student is to say one word that comes to their mind about the film.

If we feel that the atmosphere in the classroom requires silence after watching the film, we encourage students to write their word on a sticky paper and place it on the board and to think about next to which word of their classmates will place their paper.

Note: We recommend to do the reflection immediately after watching the film, mainly because it is a very difficult topic, specifically about the death of a young girl.

6. Then we follow the method I. N. S. E. R. T. The method works with plus (+), minus (-), exclamation mark (!) and question mark (?) signs, which we write down on the board.

Pupils put what they perceive as positive towards the plus sign and what they perceive as negative to the minus sign.

To the exclamation mark, the pupils write about what they consider to be its strongest part in the film.

The question mark allows you to ask questions - the answers to them can then be provided in various ways: from a joint search through the assignment of work for the next lesson to the possibility that we will answer ourselves using information texts.

7. During the final reflection, we return to the plot of the film and discuss with the students a specific family tradition in Lena's family. The door, this family relic was so important to their family that father returned for them despite life-threatening staying in the radioactive area.

According to their family tradition the deceased is put on the door of their house shortly after the death. (more information about this tradition see in Questions and Answers on film).

We ask students the following questions:

What were the reasons for the father to go for the old apartment door?

Do you think that their family tradition helped them in a difficult life situation?

