



WORK SHEETS 2

THE DOOR
(POLAND)

Fragment 1

“She went through the series of chambers, up to the last one, whose door looked out onto the garden. The door was locked. Chryzeida whispered some sorcery word – and the door opened to her. The cool air of the garden blew through the open door and moved the folds of the golden dress. Chryzelda ran into the garden. I still walked behind her. The night was clear. The stars were shining.”

Bolesław Leśmian, Old Tales of Sesame

DESCRIBE THE NARRATIVE OF THE FRAGMENT

HOW WOULD YOU DESCRIBE THE MOOD OR EMOTION OF THE TEXT.

I'LL REMEMBER THE MOST: ... (ENTER 2-3 NOUNS)

Fragment 2

AUMERLE

So let me my king,
Lock the door, so that nobody can come in,
Until I finish my novel.

BOLINGBROKE

Do as you wish.
Aumerle closes the door.

YORK

behind the scene:
King, keep your eyes open!
Watch out!
Because the traitor is by your side.

BOLINBROKE

Drawing his weapon:
Wretch, this sword will give me security.

AUMERLE

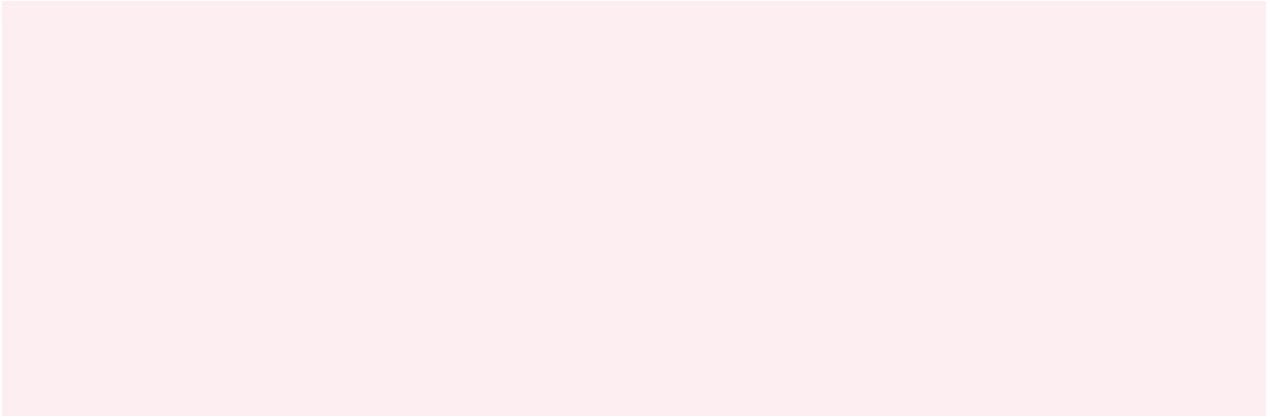
Hold on your vengeful sword, king, stay without fear.

YORK

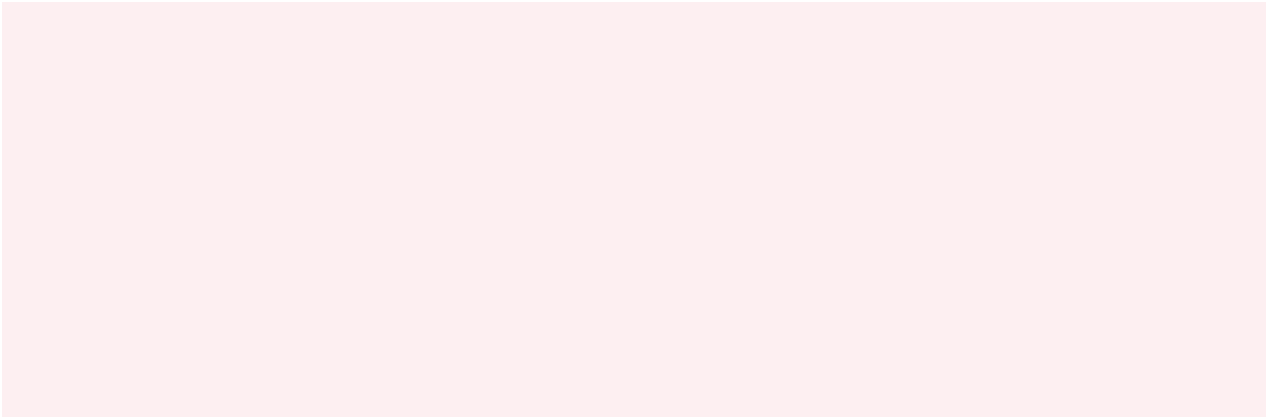
behind the scene:
Open the door, king who is madly trusting.
Should I insult you for love?
Open the door, king, or I will blow it up.
Bolingbroke opens the door, York enters."

William Shakespeare, King Richard II, translated by Leon Urlich.

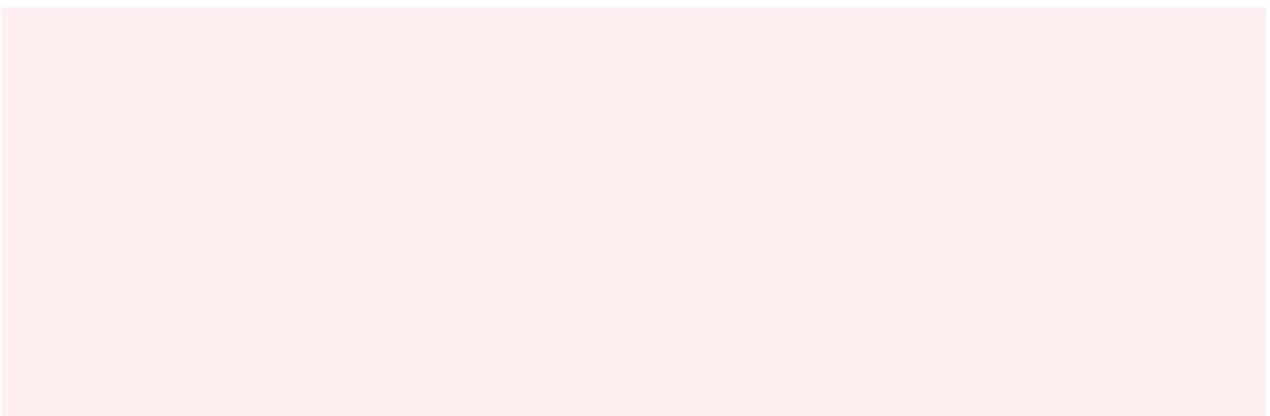
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Fragment 3

"They easily selected the key and opened the door; the corridor is very long again, the iron door with two locks at the end.

- They are bigger keys?
- Yes, they are.
- So open them! Pantry or what?

On the ground around the walls, there were standing glass ganders and heavy spherical stoneware; probably with an old wine or honey. Two long shelves above; on one of them, smaller and larger pouches tightly arranged in three rows. They take a peek into some of them: only gold money. Hansel put up the lighthouse and raised the lid of one case.

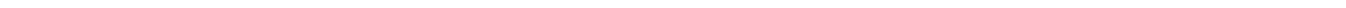
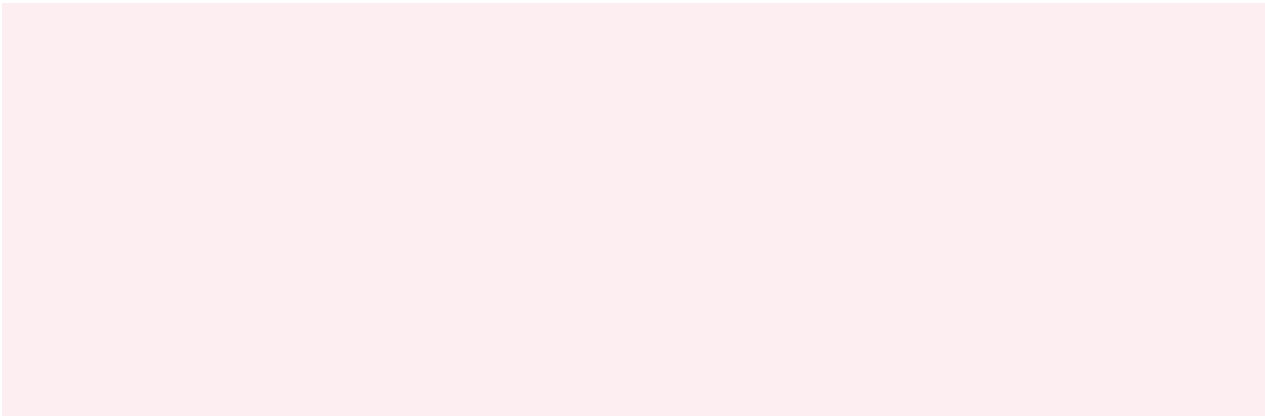
Holy God! ... These are the precious stones that he promised us! Phi...now without any permission we will take as much as we want."

Antonina Domańska, The Story of a Yellow Cizem.

DESCRIBE THE NARRATIVE OF THE FRAGMENT

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The Door Description Worksheet



Description

A large, empty rectangular area with a light pink background, intended for writing a description of the scene shown in the photograph above.

The Door Description Worksheet



Description

A large, empty rectangular area with a light pink background, intended for writing a description of the image above.

The Door Description Worksheet



Description

A large, empty rectangular area with a light pink background, intended for writing a description of the image above.

Day without plastic (without buying things in a plastic packaging) 1 day	Day with local products or without any shopping 1 day	Search for information that will increase citizen's knowledge 1 hour	Sport outdoor 2 hours	Cycling or public transport to school 1 time
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