



# WORK SHEETS

TRAGIC HISTORY WITH  
A HAPPY ENDING

**COLOUR** Is the film more effective in black and white? Would colour make a difference?

**CAMERA** Although this is animation the principles of composition are the same - what shot types do you notice, camera movements?

**CHARACTER** Who are the characters in the film? What are the differences between the girl and the rest of her village? Are there any visible differences?

**STORY** What is the story about? Does the pace of editing reflect the story?

**SETTING** Where do you think the animation is set? Why do you think this?

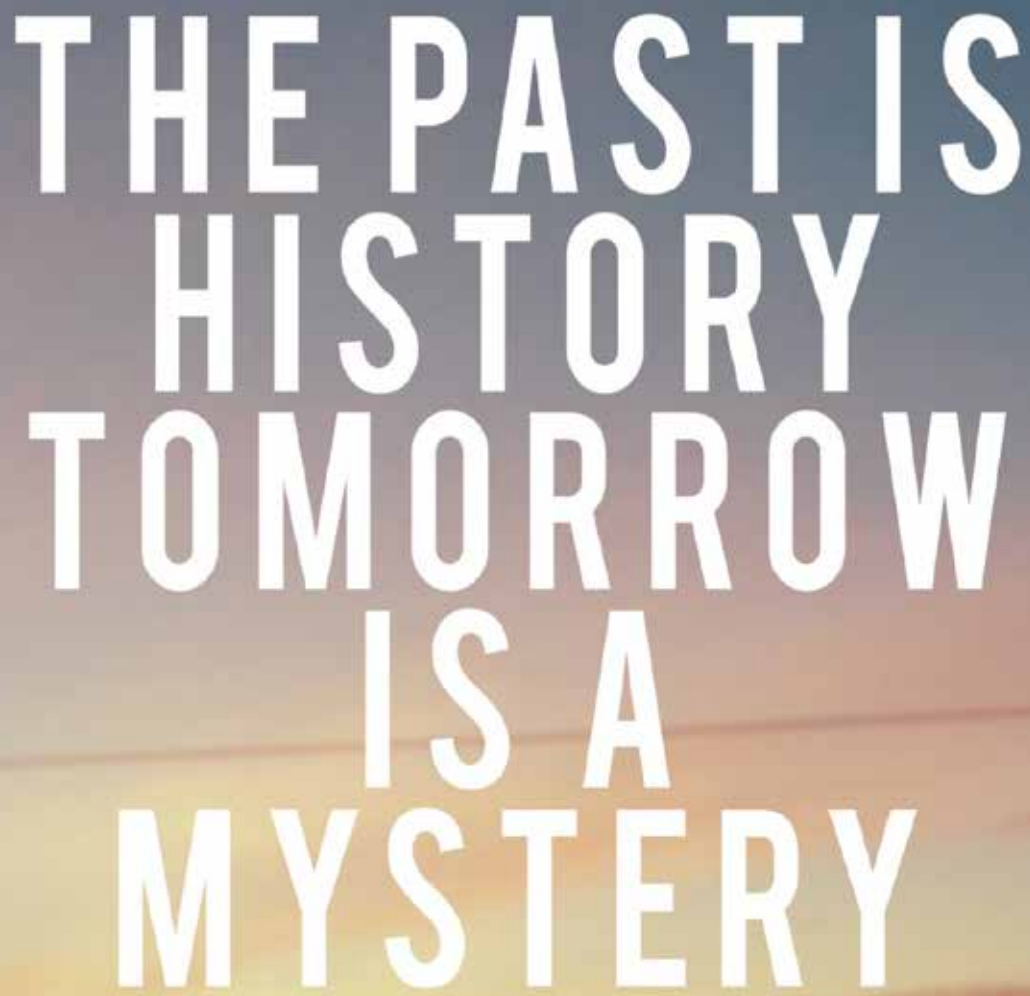
**SOUND** What sounds do you hear? How does this make you feel?

**Dream Job Title** \_\_\_\_\_

**Name** \_\_\_\_\_

**Personal Statement**

**Write in 500 words why you are the best person for this job.**

The poster features a background of a sunset or sunrise over a dark landscape. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon. The text is centered and written in a large, white, bold, sans-serif font. The text reads: "THE PAST IS HISTORY TOMORROW IS A MYSTERY".

THE PAST IS  
HISTORY  
TOMORROW  
IS A  
MYSTERY

MADE WITH  
FONT CANDY